

KARAKURIDÔJI **ULTIMO**



original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **HIRO**
painter: **BOB**





KARAKURIDÔJI

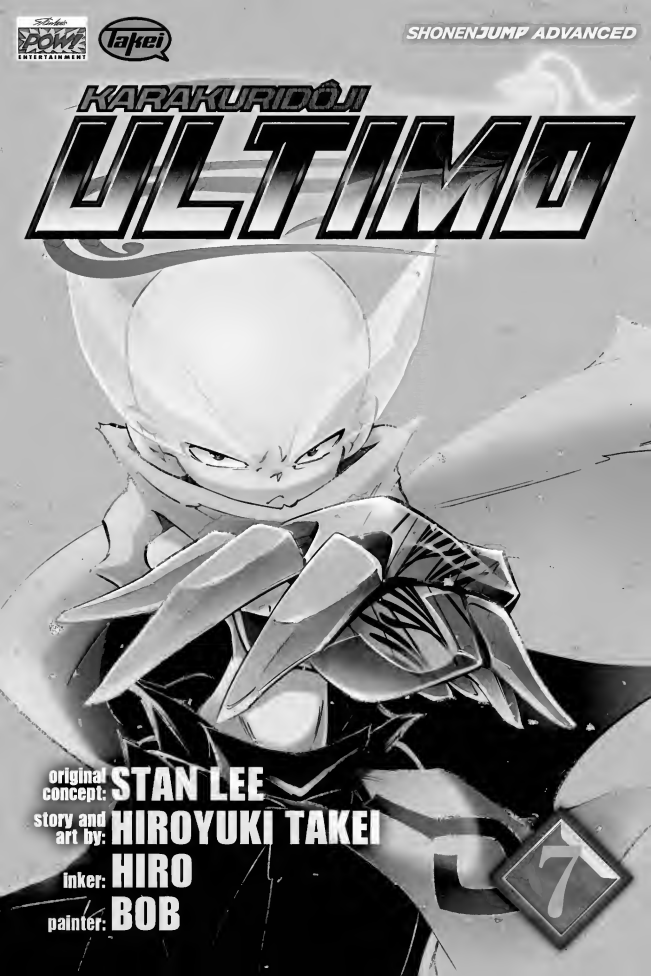
ULTIMO



ULTIMO

KARAKURI DÔJI

KARAKURIDŌJI **ULTIMO**



original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **HIRO**
painter: **BOB**



Karakuri Dôji Utimo

Characters

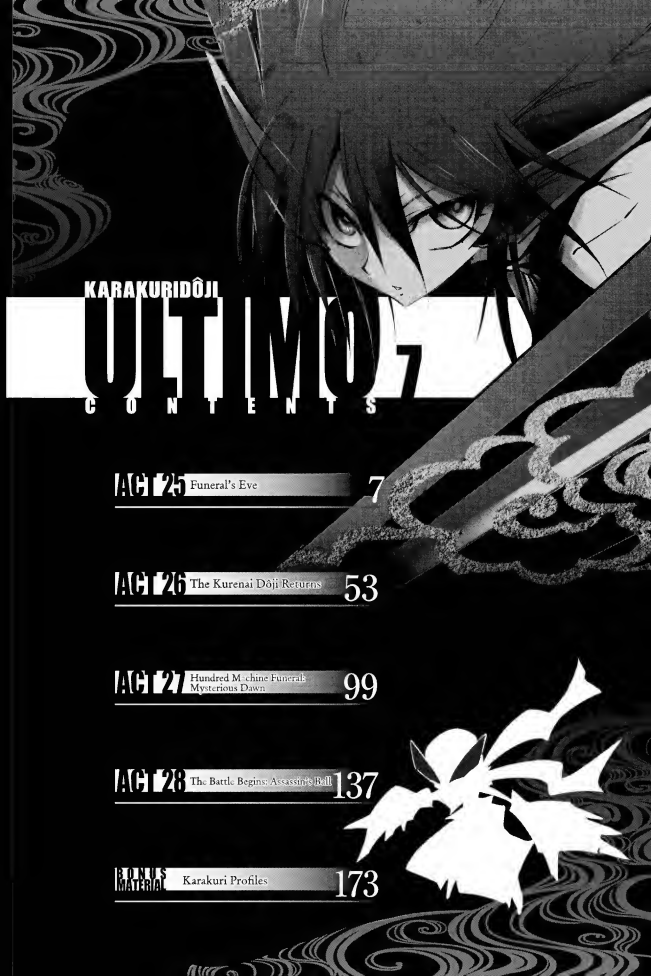


Kyoto in the 12th Century. A bandit named Yamato encounters a mysterious man named Dunstan and two Karakuri Dôji who embody ultimate good and evil.

West Tokyo in the 21st Century. Yamato is reborn and reunites the good dōji Utimo, and the Hundred Machine Funeral—the ultimate battle between good and evil that Dunstan has been plotting—erupts. At the end of the battle, Yamato goes out of control and turns back time. He tries not to repeat the same mistakes he made the first time, but yet again his companions fall one after the other. What's worse, the evil dōji and their masters learn that Sayama is capable of filling in as a good dōji master...

The Story Thus Far





KARAKURIDÔJI

ULTIMO 7

C O N T E N T S

ACT 25 Funeral's Eve 7

ACT 26 The Kurenai Dôji Returns 53

ACT 27 Hundred Machine Funerals
Mysterious Dawn 99

ACT 28 The Battle Begins: Assassin's Ball 137

**BONUS
MATERIAL** Karakuri Profiles 173







I KNOW
IT'S SUDDEN,
BUT I WANT
YOU TO GO
SOMEWHERE
WITH ME.

WOULD YOU
PLEASE COME
OUTSIDE?



SORRY TO
SHOW UP
WHEN YOU'RE
GETTING
DRESSED.

Murayama Musashi (16)

ACT 25
FUNERAL'S EVE



(EKO TEMPLE)



YOU SAW
ECO'S
TEAR-
STAINED
VISIONS,
RIGHT?



TEAR-
STAINED
?!



CALL ME
MUSASHI.
I'M YOUR
NEW
COMRADE.

MURAYAMA?!
THAT NEW
BOY WHO
TRANSFERRED
INTO CLASS
TODAY?!



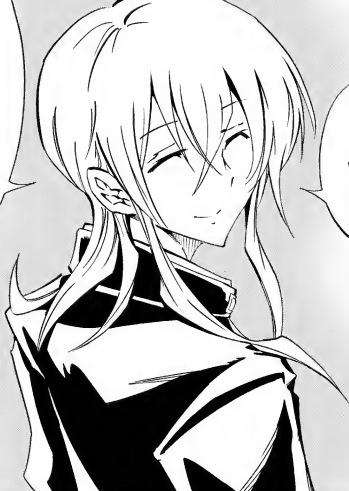
IF YOU
DON'T WANT
TO INVOLVE
YOUR FAMILY,
WE SHOULD
LEAVE NOW.

I'LL
EXPLAIN
AS WE
GO.

ANYWAY, AS
A NEW DŌJI
MASTER, IT'S
DANGEROUS
FOR YOU
HERE.

YAMATO'S
THERE,
AND YOUR
THREE
FRIENDS
WILL BE
THERE AS
WELL.

DON'T
WORRY.



DON'T
WORRY,
CHIEF BOSS.
DARUMA AND
MUSASHI WILL
BRING SAYA
AND THE
OTHERS
HERE.

THAT
MEANS
SAYAMA
IS IN
DANGER!!!

WHY?!!



MURA-
YAMA
...





HAVEN'T
YOU
NOTICED,
CHIEF
BOSS?

...



...
YOU
MEAN
SAYA'S?

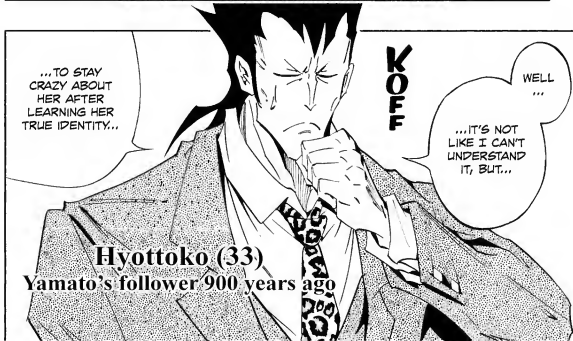
GAH!

I WAS
SUPPOSED
TO DASH IN,
SAVE HER,
AND WIN
HER HEART!



SHE WAS
REBORN AS
SAYAMA
MAKOTO,
THE SECOND-
YEAR STUDENT
AT SENJO
ACADEMY THAT
YOU'RE CRAZY
ABOUT.

SAYA
WAS OUR
IDOL WHEN
WE WERE
BANDITS
900 YEARS
AGO.



...TO STAY
CRAZY ABOUT
HER AFTER
LEARNING HER
TRUE IDENTITY...

K
O
E

WELL
...

...IT'S NOT
LIKE I CAN'T
UNDERSTAND
IT, BUT...

Hyottoko (33)
Yamato's follower 900 years ago

A / / E E E !!!

IT SEEMS
YOU'RE CRAZY
ABOUT HER IN
A DIFFERENT
WAY...

I DON'T
KNOW...
YOU
SHOULD
ASK THE
OLD MAN
ABOUT
THAT.

ARGH—

ERRG!
WHY IS
MY LIFE
ALWAYS SO
COMPLI-
CATED?!!

I WON'T
HOLD BACK
JUST
BECAUSE
HE'S OLD!
NEXT TIME
I'LL
CLOBBER
'IM!!!

...

**ARRRGH!
DUNSTAN!**



A black and white manga-style illustration of a woman with long dark hair in a high ponytail, wearing a dark, low-cut top. She is looking down with a slight smile. A speech bubble next to her says "YEAH." The name "Machi (28)" is written below her.

YEAH.

Machi (28)

WHYYY?!!

WELL ...

...I WAS WORRIED, BUT IT SEEMS YOU TWO ARE GETTING ALONG FINE.

LIM...

...I WAS
WORRIED,
BUT IT
SEEMS YOU
TWO ARE
GETTING
ALONG FINE.

WHYYY?

U.A.,

BUT WE'RE NOT MASTERS ANYMORE, SO WE CAN'T HELP.

GAUGE AND SLOW UNDERSTAND ABOUT US.

PARDONNER LOST DR. ISHII AND REGULA HAS SHUT DOWN. IF WE COULD JUST PASS THEM ON...

GALGE
AND SLOW
UNDERSTAND
ABOUT US.

PARDONNER
LOST DR.
ISHII AND
REGULA HAS
SHUT DOWN.
IF WE COULD
JUST PASS
THEM ON...



HE'S
THE BIG
PROBLEM.



YEAH.

BUT
THOSE
GIRLS
HAVE
GRIT—
THEY CAN
HANDLE
IT.



CAN
YAMATO
HANDLE
THE
GREATEST
GOOD
DÔJ?

U
L
T
I
M
O.



ALL
RIGHT
...

...THAT
TAKES CARE
OF THOSE
MEDDLERS.

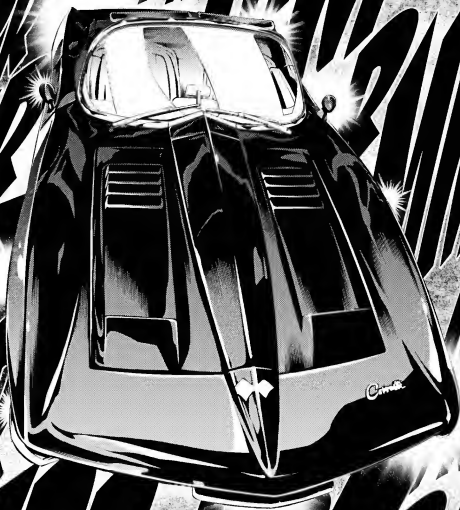
ALL
THE MAIN
PLAYERS
ARE HERE,
SO SHALL
WE START?

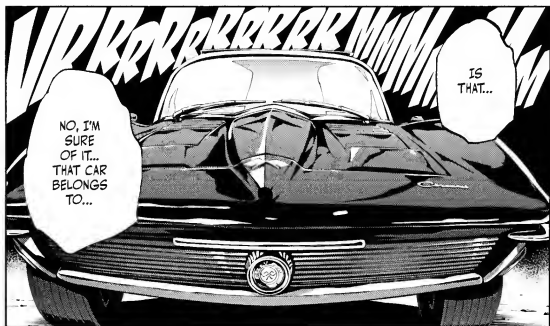




OF
COURSE

...I WILL
EVEN IF YOU
REFUSE.







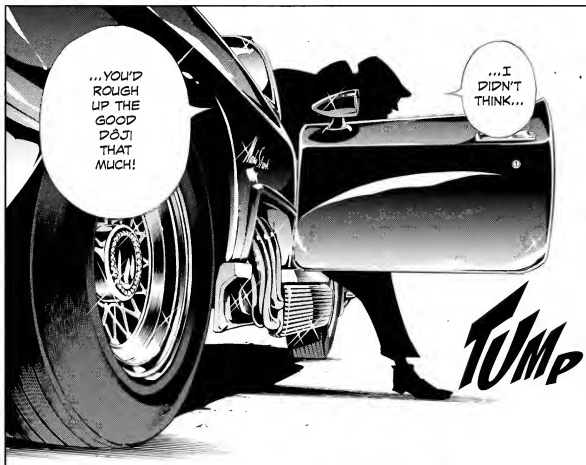
SINCE
TOMORROW
IS THE
LONG-
AWAITED
HUNDRED
MACHINE
FUNERAL....



YOU GUYS
SURE DO
CAUSE
TROUBLE.

HMPH!

K
A
T
U
K



...YOU'D
ROUGH
UP THE
GOOD
D&J
THAT
MUCH!

...I
DIDN'T
THINK...

TUM P

JUST WHAT
I'D EXPECT
FROM MY
EVIL DÔJI!

Excelsior!!!



I
KNEW IT!
IT'S
DUNSTAN!
DUNSTAN!!

D-D-D-
DUNSTAN
!!!

ISN'T IT
SUPER
DANGEROUS
FOR US IF
DUNSTAN'S
HERE,
VICESTAN?!

AHHHHHHHHH!!!



YOW!



S-
SORRY,
VICE.

PHW!
HE STOPPED
SHORT OF
MY EYES.

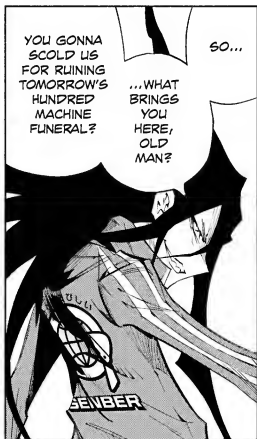
CHILL, K.
YOU'RE
MIXING
UP OUR
NAMES.

HUF
HUF



...TO
OFFER
YOUR
BLESSING
SINCE IT'S
ALREADY
BASICALLY
OVER?

OR
ARE YOU
HERE...



YOU GONNA
SCOLD US
FOR RUINING
TOMORROW'S
HUNDRED
MACHINE
FUNERAL?

SO...

...WHAT
BRINGS
YOU
HERE,
OLD
MAN?

SEMBER



I'M
ACTUALLY
PLEASED.
YOU CAUSED
TROUBLE,
JUST AS I
EXPECTED.

WHY
WOULD I
SCOLD
YOU?

THE
HUNDRED
MACHINE
FUNERAL
STARTS
TOMORROW.
IT ISN'T
OVER YET,
VICE.

HAHAHA

NOT
EXACTLY!



OF
COURSE
...



EEGAAAH...

...I DO
KNOW
THAT
YOU'RE
PLANNING
TO
DEFEAT
ME.





HE LOOKS
ABOUT 90
YEARS OLD,
BUT HE'S
ENERGETIC.

THIS IS MY FIRST
TIME SEEING HIM.
THAT'S DUNSTAN,
THE PROFESSOR
FROM THE
FUTURE?



HE'S
PROBABLY
CANCELLING
OUR NOH
POWERS.
JEALOUSY'S
HEART-
READING
ISN'T
WORKING
ON HIM.

IT'S JUST
AS HIDAKA
THOUGHT-
WE CAN'T
ATTACK, NOW
BECAUSE
DÉSIR AND
SUMAKO
CAN'T FIGHT.



I CAME TO
THIS PARTY
BECAUSE I
THOUGHT
THERE'D BE
GOOD GRUB!
WHY'S IT
GETTING SO
COMPLICATED?!!



WAIT!!
I'LL
ASK
HIM!

SHALL
WE SPLIT,
PARESSE?

THIS
IS SO
TIRING.



...WHY
DO WE
HAVE THE
PLEASURE
OF YOUR
PRESENCE
THIS
EVENING?

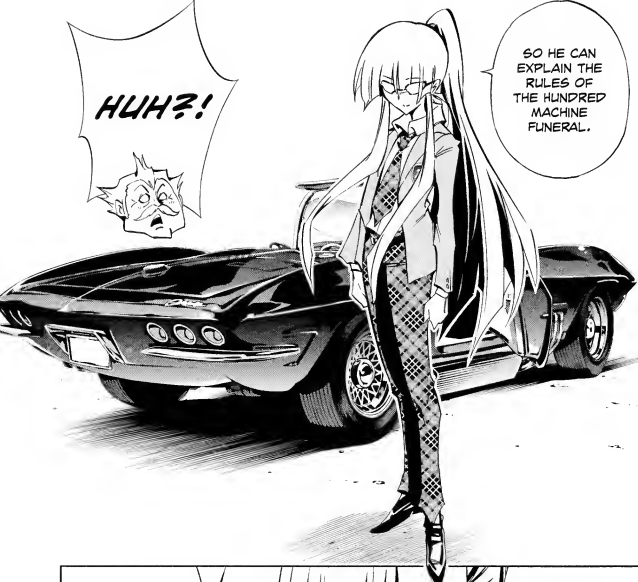
UM,
PARDON
ME,
BUT...

SMA—RM

HUH?!



SO HE CAN
EXPLAIN THE
RULES OF
THE HUNDRED
MACHINE
FUNERAL.



IT'S ABOUT
DETERMINING
WHICH IS
STRONGER,
GOOD OR
EVIL.

IT SEEMS
THERE'S A
MISUNDER-
STANDING.
THE HUNDRED
MACHINE FUNERAL
ISN'T ABOUT
KILLING YOUR
OPPONENTS.





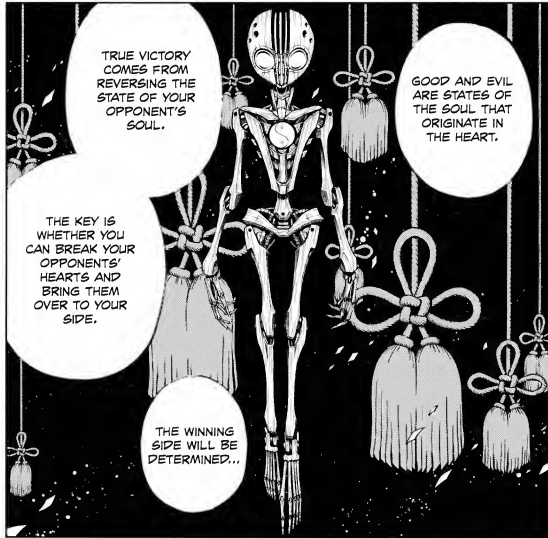
BUT GUNS
ARE NEITHER
GOOD NOR
EVIL.

IF KILLING YOUR
OPPONENTS WAS
GOOD ENOUGH,
GUNS WOULD
SUFFICE.



WHAT...
MILIEU...?

(TOUGH ON PEOPLE)



TRUE VICTORY
COMES FROM
REVERSING THE
STATE OF YOUR
OPPONENT'S
SOUL.

GOOD AND EVIL
ARE STATES OF
THE SOUL THAT
ORIGINATE IN
THE HEART.

THE KEY IS
WHETHER YOU
CAN BREAK YOUR
OPPONENTS'
HEARTS AND
BRING THEM
OVER TO YOUR
SIDE.

THE WINNING
SIDE WILL BE
DETERMINED...



CHANGE
EACH
OTHER'S
HEARTS
AND
SETTLE
THIS IN
BLACK
AND
WHITE!

THE
TIME
LIMIT
IS ONE
YEAR,
STARTING
TOMOR-
ROW.

...BY THE
COLOR
OF THE
SPIRIT
WITHIN
EACH
DOJI.



WHITE FOR
GOOD, BLACK
FOR EVIL,
THE SIDE
WITH THE
MOST IN THE
END WINS.



...WITHOUT
CHANGING
ITS COLOR.

AND
ONE
MORE
THING.

YOU CAN
DESTROY
YOUR
OPPONENT'S
SPIRIT...



IF WE KILL
THEM, THEIR
SPIRITS WILL
STAY GOOD!

HOLY
ROCK-N-
ROLLY!

I NEVER
HEARD
THOSE
RULES!



BUT THAT
PUTS EVIL AT A
DISADVANTAGE,
BECAUSE WE
SPECIALIZE IN
DESTROYING OUR
OPPONENTS.



TO
SHOW THE
STRENGTH
OF EVIL...

...WE MUST
TURN OUR
OPPONENTS
TO EVIL.

THE HUMAN
HEART IS
ESPECIALLY
SUSCEPTIBLE
TO TEMPTATION.

BODY AND
SPIRIT ARE
CLOSELY
INTERWINED.

WE CAN BEAT
THEM SO MANY
TIMES THAT
THEY WEAKEN—
THE WAY WHEN
YOU'RE SICK,
YOU LOSE
HEART.

THAT
ISN'T
TRUE.



...MOST OF
THE WORLD IS
ALREADY EVIL.

THE
WAY I
SEE
IT...

...IS
INCREDIBLE,
PROFESSOR.

HIS
NOH...

YOU'RE
JEALOUSY'S
NEW
MASTER?
HOW'S IT
FEEL?

KODAIRA
...

WHOA

BOOORING...

GLAD TO
HEAR IT.

YOU SHOW
PROMISE,
KODAIRA
RUNE.



KILL,
KILL,
AND
KILL
SOME
MORE.

I ONLY
HAVE ONE
RULE.

THEN
I'LL
KILL AS
MUCH
AS I
WANT.

AND I'LL
FINISH BY
KILLING
you.



VICE?!!

YOU
INTERRUPTED
MY MEETING
TO TELL US WE
CAN'T KILL OUR
OPPONENTS?

WHO
WOULD
FOLLOW
SUCH
STRICT
RULES?



MOUTHING
OFF LIKE
THAT-
NOT
COOL!!

WH-
WHAT'RE
YOU
SAYING,
VICE?!



SOMEONE
I WANT
TO KILL IS
STANDING
RIGHT IN
FRONT
OF ME.

SO
WHAT,
K?

KARAKURI HENGE!

THIS
IS THE
PERFECT
OPPORTU-
NITY!!!

魔面

DEMON
MASK!!!



WELL,
WELL...

YIKES
!!!





I JUST
STOPPED
YOUR
TIME,
VICE.

SO YOU
PROBABLY
CAN'T
HEAR ME.
YOUR
MASTER
CAN FILL
YOU IN
LATER.



VICE...

...WHY DO
YOU THINK
I DIDN'T
GIVE YOU
A SINGLE
LIMITATION?



NOH
...

...
SPACE-
TIME
MANIPULA-
TION.



...THAT
YOU
CANNOT
DEFY
ME!

WITH
ABSO-
LUTE
AUTHOR-
ITY,
I WILL
TEACH
YOU...

ALL
SO YOU
CAN BE
ULTIMATE
EVIL.

YOUR
IMPERTINENCE IN
DISREGARDING
RULES, YOUR
ABILITY TO
CHANGE INTO
YOUR ICON FORM
UNMANNED, EVEN
YOUR LACK OF
MOTIVATION TO
SUBMIT TO ME...

YOU COMMIT
EVIL WITHOUT
THE SLIGHTEST
RESTRAINT.

BUT I
WILL NOT
ALLOW
YOU TO
RUIN THE
HUNDRED
MACHINE
FUNERAL.

IF YOU
INSIST ON
DOING
SO...

...AS YOUR
FATHER,
I HAVE AN
OBLIGATION
TO EDUCATE
YOU.

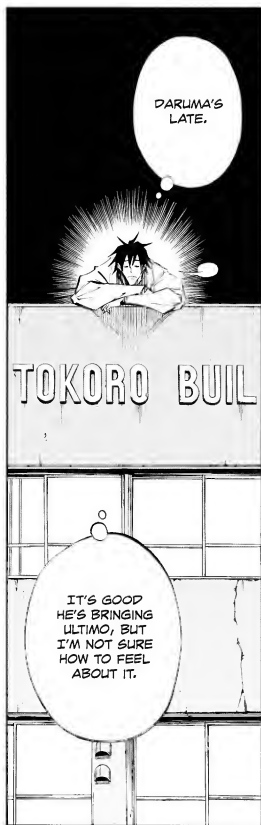
天
帝

...
UNIVERSAL
MILIEU!

DÔJI
COMBINA-
TION...

...!!!
HE HAS
ALL THE
KARAKURI
DÔJI
CRESTS!!!





DARUMA'S
LATE.

TOKORO BUIL

IT'S GOOD
HE'S BRINGING
ULTIMO, BUT
I'M NOT SURE
HOW TO FEEL
ABOUT IT.



MY POWER
SPANS THE
HEAVENS.

YOU WILL
LEARN THAT
THE HARD
WAY.



...CHIEF
BOSS?

OR
SHOULD
I CALL
YOU...



I MEAN,
"CHIEF
BOSS"
IS-!!!

UH,
NO!



OH...

SWIP...

...HE'S THE
SAME OLD
YAMATO.

AND SHE'S
NOT IN HER
SCHOOL
UNIFORM...!!



SAYAMA
?!!



DON'T
STAND
SO
CLOSE
TO HER,
MUSA-
YAMA!!

THAT'S THE
WAY IT IS,
YAMATO.

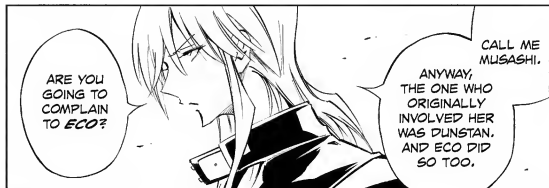


ECO'S POWER
RETURNED HER
MEMORIES.
SHE'S NOW A
DŌJI MASTER
CANDIDATE.



WE SHOULDN'T
INVOLVE HER IN
THIS FIASCO!
FORGET ABOUT
IT, MUSAYAMA!

ANYWAY,
THAT'S NOT
FOR YOU
TO DECIDE!



ARE YOU
GOING TO
COMPLAIN
TO ECO?

CALL ME
MUSASHI.

ANYWAY,
THE ONE WHO
ORIGINALLY
INVOLVED HER
WAS DUNSTAN.
AND ECO DID
SO TOO.



...EKOBO
LOST TO
THAT
GIANT
DEMON.

...AT EKO
TEMPLE...

LONG
AGO...

(RASEIMON)

...AND
CHALLENGED
THE DEMON
TO A FIGHT.

I BECAME
REGULA'S
MASTER...



I GUESS
ULTIMO
DIDN'T
TELL
YOU.

WHAT...?

...



...ECO'S
ENGRAVE,
YOU CAN
REMEMBER.

BUT IF YOU
RECEIVED...



THAT'S
RIGHT,
CHIEF
BOSS.

!

TAU



IT WON'T
BE TOO
LATE TO
LOVE
ULTIMO
AFTER
THAT.

FIRST,
YOU
MUST
KNOW
WHAT
HAPPENED.



ULTIMO...

...



WHAT
HAPPENED
TO US?

ULTIMO...

OH,
THAT'S
RIGHT...





KARAKURIDÔJI
ULTIMO



IT WON'T
BE TOO
LATE TO
LOVE
ULTIMO
AFTER
THAT.

FIRST,
YOU
MUST
KNOW
WHAT
HAPPENED.

ACT 26 THE KURENAI DÔJI RETURNS



ULTIMO...



...



ULTIMO...

OH,
RIGHT...

UNGH...

12th century
KYOTO Japan



IF I
HAD A
GIANT
LIKE YOU
DO, I
WOULDN'T
LOSE!

YOU
HATEFUL
BANDITS!
DID YOU
THINK I
DIDN'T
KNOW?

WOBBLE...

I ESCAPED
THE CAPITAL,
BUT NOW I'M
STARVING...



Mikado Kotsutsubo (31)
Really unemployed



I CAN'T
GO ANY
FURTHER...

FWUD

UGH...



HEY!
NO
SLEEPING
IN THE
MIDDLE
OF THE
ROAD!

ARGH!
IF ONLY
I HAD
ONE OF
THOSE...

ACT 26

THE KURENAI DÔJI RETURNS



...WHERE
IT HURTS.

I'LL
STEP ON
YOU...



YOU'RE THE
MASTER,
BUT I
GIVE THE
ORDERS.

BUT
DON'T
GET THE
WRONG
IDEA.

I'LL TELL
YOU MY
PLAN FOR
DEFEATING
THEM.

HEH
HEH
...

COME
WITH ME,
KOTSUTSUBO.

SAY
"AHH"!

OKAY!
♡





IT'S
WORSE
FOR HIM,
THOUGH.

SIP...



SHE'S CHIEF
BOSS'S WIFE.
WE CAN'T
COMPLAIN.

WE DEFEATED
THE NOBILITY,
BUT NOW ONE
OF THEM IS
AMONG US.



THIS
IS ALL
WRONG.



...BUT HE
DOES ALL
THE COOKING,
WASHING
AND OTHER
CHORES.

ULTIMO.

HE WAS
RESPONSIBLE
FOR OUR
VICTORY...



HA HA!
ANOTHER
DAY OF
CLEAN
LAUNDRY!

FW UP

THAT
SHOULD
DO IT!



DILIGENTLY
WASHING YOUR
MASTER'S
LOINCLOTH
AGAIN?



WHAT
A HARD
WORKER
YOU ARE,
ULTIMO.

!



YAMATO-
SA-

VICE?!
AND IS
THAT-



I FEEL
GOOD
'CAUSE I
GOT A
MASTER,
SO I
CAME TO
WARN
YOU.

EASY
NOW.
I
DIDN'T
COME
TO
FIGHT.



LADY
GEKKO
...?



ABOUT
LADY
GEKKO,
THE
WOMAN
WHO
STOLE
YOUR
MASTER.

YEAH.



WARN
ME?!



I
DON'T-

?!
?

HEH
HEH.
DON'T
LOOK
SO
GLUM.



AND I HATE
TO LOSE
SOMEONE
TO FIGHT.

NOT AS
MUCH AS
JEALOUSY,
THOUGH.

ANYONE
WOULD HATE
THE SIGHT OF
ALL THAT
CUDDLING.

DON'T SWEAT IT.
YOU MAY NOT
HAVE NOTICED,
BUT YOU'VE BEEN
JEALOUS FOR
SOME TIME NOW.

IF
THIS
KEEPS
UP...

...YOUR
JEALOUSY
WILL MAKE
YOU *BAD*.

ME...?

SHE TOOK
WHAT THE
BANDITS GAVE
THEIR LIVES
FOR AND
EXCHANGED IT
FOR CLOTHES.

FWISH

...SNEAK
INTO TOWN
AND BUY A
PRETTY
KIMONO.

BY THE
WAY, VICE...
THE OTHER
DAY I SAW
GEKKO...

WHAT AN
AWFUL
THING
TO DO.

ZHAA—



IF YOU DON'T DO
SOMETHING, THEY
WILL ALL FALL.

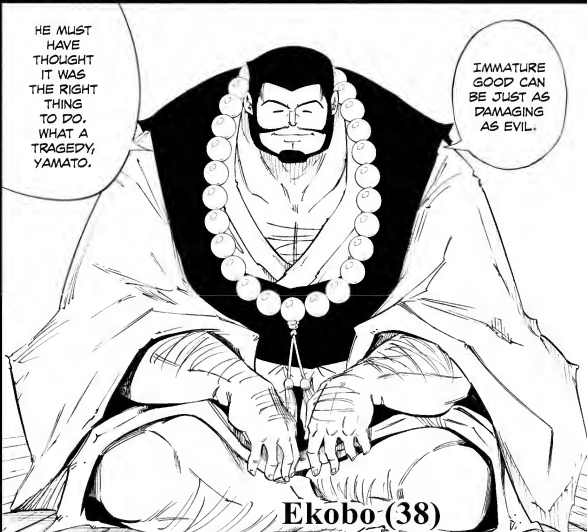
**GYA HA
HA HA!**





THEN HE
KILLED
YOUR
BRIDE.

I
SEE.



HE MUST
HAVE
THOUGHT
IT WAS
THE RIGHT
THING
TO DO.
WHAT A
TRAGEDY,
YAMATO.

IMMATURE
GOOD CAN
BE JUST AS
DAMAGING
AS EVIL.

Ekobo (38)

Chief priest, Eko Temple



IT'S MY
FAULT,
EKOBO.



EVEN
THOUGH
HE FOUGHT
FOR US...

...I...

THEN WHAT
IS THE
DIFFERENCE
BETWEEN
HIM AND
YOU GUYS?

THAT'S
RIGHT!
ANYWAY,
KILLING
HER WAS
GOING
TOO FAR!

WHAT
ARE YOU
SAYING,
CHIEF
BOSS?
THEY'RE
SEPARATE
MATTERS!



BUT NOBLES
HAVE FRIENDS
AND FAMILY
AND EVEN
BABIES.

WHY IS IT ALL
RIGHT TO KILL
AN ENEMY,
BUT NOT A
COMRADE?

YOU HAVE
KILLED
MANY FOR
YOUR OWN
BRAND OF
JUSTICE.



WHAT IS
CERTAIN,
HOWEVER,
IS THAT
THE DEAD
CANNOT
RETURN.

SEE?
KNOWING
WHAT IS
GOOD
AND WHAT
IS EVIL IS
NOT EASY.



WHAT?!



SO HOW
SHOULD
THOSE
LEFT
BEHIND
BEHAVE?

I BELIEVE
WE SHOULD
FORGIVE
RATHER THAN
CONDEMN.

GEKKO'S
SPIRIT
COULD
NEVER
REST IN
PEACE
THAT
WAY!

WHAT'RE
YOU
TALKING
ABOUT,
MONK?!

ENOUGH.
YOU
SHOULDN'T
SPEAK TO A
MONK THAT
WAY.

FORGIVE... ?

THAT
IS ALL
FOR
TODA-

I'LL
THINK
ABOUT
IT.

MY APOLOGIES
FOR BRINGING
UP SUCH A
DIFFICULT
TOPIC.

!

COME ON.
THIS IS
ABOUT
**KARAKURI
DÔJI**,
RIGHT?



BUT IN
THAT
CASE...

...THAT DŌJI
WHO WAS
TEMPTED BY
EVIL WOULD
ALSO HAVE
TO GO.



WHAT DO
YOU PLAN
TO DO?

YOU CAME
BECAUSE
OF THE
RUMORS,
RIGHT?

寺古江

?!

(EKO TEMPLE)

THIS
TEMPLE
HELPS
PEOPLE
FORGET
SAD
MEMORIES.

IN OTHER
WORDS,
I ERASE
THEM.

...



IT IS TOO
PAINFUL
FOR ULTI
TO BE
WITH YOU.

DO IT,
YAMATO-
SAMA.



...AND
I DON'T
WANT TO
HAVE TO
DO THE
SAME
THING
TWICE.

IF YOU
ONLY LOST
YOUR
MEMORY,
HE WOULD
REPEAT
THE SAME
MISTAKE...

...



HA! OF
COURSE!
I AM THE
GREATEST
EVIL DÔJÏ!

JUST AS I'D
EXPECT-
YOU DRIVE
A WEDGE
BETWEEN
THEM, THEN
SLIP IN TO
DESTROY
ULTIMO.
TRULY EVIL!



IT'S
GOING
WELL,
VICE.

HEH
HEH
HEH
...



IT DOESN'T
MATTER THAT
HE'S MY
OPPONENT.
SEEING HIM
SUFFER IS THE
REAL REWARD.

MY GOAL IS
TO TORTURE
ULTIMO TO
DEATH.

KLAK

IF WE'RE
GONNA
KILL HIM,
NOW IS
THE
PERFECT
TIME!!!

LET'S GO,
KOTSU-
TSUBO!!!

WHAM

KRANKK



HMPH!
YOU GUYS
ARE ONE
CHEAP PRANK
AFTER THE
NEXT!

DID YOU THINK
I WOULDN'T
SEE THROUGH
YOUR CHILDISH
PLOT, VICE?



GOD
REGULA
!!

HA!

TADUM



HUNH



WE WON'T
LET YOU
DESTROY
OUR
GREATEST
DÔJI SO
EASILY!!

GAAAH!!!



WHOP



URGH! STOP
INTERFERING!

DON'T
TAKE ME
LIGHTLY,
BALDY!!!



IF ALL
YOU THINK
ABOUT IS
HURTING
OTHERS,
YOU'LL
NEVER BE
HAPPY.

YOU
TAKE
LIFE
LIGHTLY,
VICE!



I DON'T
WANT
TO BE
HAPPY,
FATSO!

SHUT
UP...



?!



WHAT
ARE ALL
THESE
BONES
?!

HM?!

WH

UP

**BONE
NEGA-
TION
!!!**

**GYA
HA
HA
!!!**

**SUFFER MY
BONES!
I DEFY
EVERYTHING!
LIKE A KNIFE,
I HURT
EVERYTHING
I TOUCH!**



GOOD...
EVIL...
THE
DETAILS
DON'T
MATTER!

EKOBO!
I UNDER-
STAND
NOW!

WHISK

...IS
FACING
THE
CRISIS
THAT'S
IN FRONT
OF YOU
RIGHT
NOW!!!

WHAT'S
IMPOR-
TANT...

YAMATO-
SAMA...!

....!

DÔJI
COMBINATION

...

ALL RIGHT,
LET'S GO,
ULTIMO!

WHOOOSH

OKAY!



MUSAYAMA
TOLD US
EVERY-
THING!!!



WHY
ARE
YOU
HERE?

IMPOS-
SIBLE...



WHAT'S
THAT?!

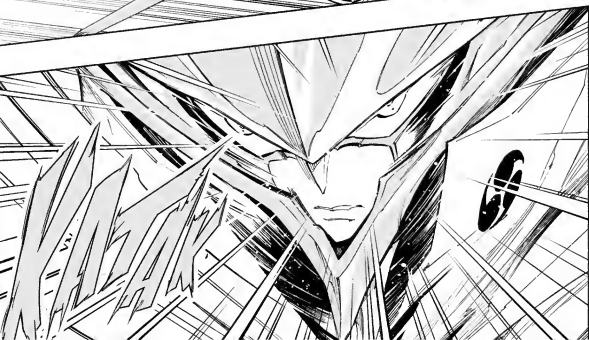
UNGH...!

...WE
CAME TO
FORGIVE
YOU!!!

VICE...

IT
CAN'T
BE!!

HEY,
CHECK
THAT
OUT!





...
returns
!!!

The
crimson
dôji...







...OLD
MAN.

THANKS
TO YOU...



...IT APPEARS
YOU HAVE
REMEMBERED
EVERYTHING,
MR. YAMATO.

SEEING HOW
QUICKLY YOU
RECHARGED...



HE'S
MINE
TO KILL
...

STAY
BACK,
ULTIMO
...



TSK
TSK
...



HA HA HA!
I ADMIRE
YOUR
SPIRIT!

UNGH...

GUAAH!!

DON'T
INTERRUPT
ME WHEN I'M
TALKING, VICE!

YOU!!!

DO YOU
THINK AN
IDIOT
CAN BEAT
MY NOH?

IN OTHER
WORDS,
AN IDIOT.

WELL,
WELL...

...IT
APPEARS
THAT IN
SEEKING
OUT GOOD
AND EVIL,
I CHOSE
SOMEONE
WHOSE
SOUL IS
TOO
NAIVE.



WHY IS HIS
ATTACK
WORKING?!!

POWER
MANIPULA-
TION.

W
H
A

T
!!!





MUSASHI
MURAYAMA
AND
SOPHIA!!!

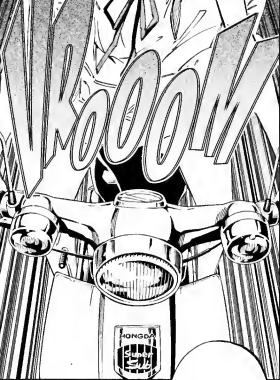
SENSE
MANIPULA-
TION.

SEMI-
CIRCULAR
EAR CANAL
KILLER.



AND THERE'S
MORE WHERE
WE CAME
FROM...





AND...

PARDONNER
AND HIS NEW
MASTER
MATSUMOTO
KIYOSE.

U
L
P



TADON

...REGULA'S
NEW MASTER
IS SAYAMA
MAKOTO.

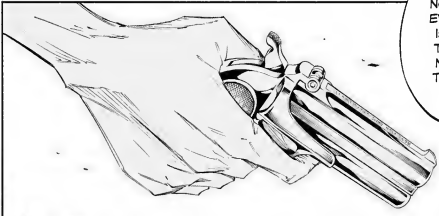


FSS SHHHH

HIBARI?!

ARGH!
THAT
EXPLAINS
THE BAD
FEELING
I HAD!

HOLY ROCK-N-
ROLLY! THE SIX
PERFECTIONS
HAVE ALREADY
ASSEMBLED?!



NOW THAT
EVERYONE
IS HERE,
THERE IS
NOTHING
TO FEAR.



ROGER
DUNSTAN

...

...I AM
ARRESTING
YOU FOR
BREAKING
DIMENSIONAL
LAW.

SOPHIA



KARAKURIDÔJI
ULTIMO

ACT 27
HUNDRED MACHINE FUNERAL:
MYSTERIOUS DAWN



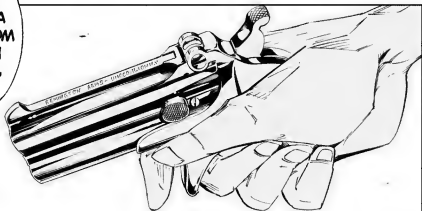
KARAKURIDÔJI
ULTIMO



NOW THAT
EVERYONE
IS HERE,
THERE IS
NOTHING
TO FEAR.

ROGER
DUNSTAN,
YOU ARE A
FELON FROM
THE 30TH
CENTURY...

KCHIK





...AND I'M
ARRESTING
YOU FOR
BREAKING
DIMENSIONAL
LAW.



YOU'VE GOT
THAT RIGHT,
MUSASHI
MURAYAMA.



ALL THE
MASTERS
HAVE
GATHERED,
HUH?



WHAT'RE
YOU
DOING?!
THIS ISN'T
THE TIME,
MUSAYAMA!

HEH
HEH
...



AND THE
SEVEN
DEADLY SINS

PARESSE AND
MIZHO,
ORGULLO AND
HIDAKA AKIRA,
EATER AND
KOGANEI HANA,
DÉSIR AND
MIYOSHI SUMAKO,
JEALOUSY AND
KODAIRA RUINE,
RAGE AND
FUSSA FUSATARO,
AND AVARO AND
OUME KAIZO...

THE SIX
PERFECTIONS

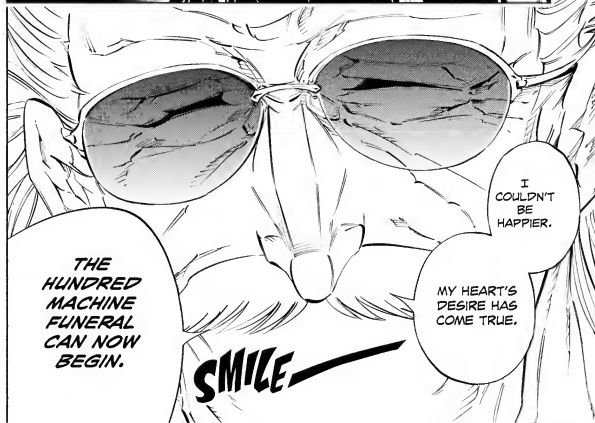
REGULA AND
SAYAMA MAKOTO,
SLOW AND
OTAKE AKITSU,
GAUGE AND
OUME HIBARI,
PARDONNER AND
MATSUMOTO KIYOSE,
SOPHIA AND
MURAYAMA MUSASHI,
AND SERVICE AND
OIZUMI YOICHI.



PLUS
ULTIMO
WITH HIS
MASTER
AGARI
YAMATO
...



...AND VICE
WITH HIS
MASTER K.



THE
HUNDRED
MACHINE
FUNERAL
CAN NOW
BEGIN.

SMILE

I
COULDN'T
BE
HAPPIER.

MY HEART'S
DESIRE HAS
COME TRUE.



YOU
MUSTN'T
MIDDLE
AROUND
IN THE
PAST.

SUCH POOR
MANNERS
IN THIS,
MY HAPPIEST
HOUR.



...BUT
PERHAPS
YOU ARE
IN FACT
HOLDING A
GRUDGE
AGAINST
YOUR OLDER
SISTER?

WHAT'S
IMPORTANT
IS THE
FUTURE
WE'RE
BUILDING
FROM NOW
ON.

YOU PLAY
THE PART OF
SELFLESS CIVIL
SERVANT...



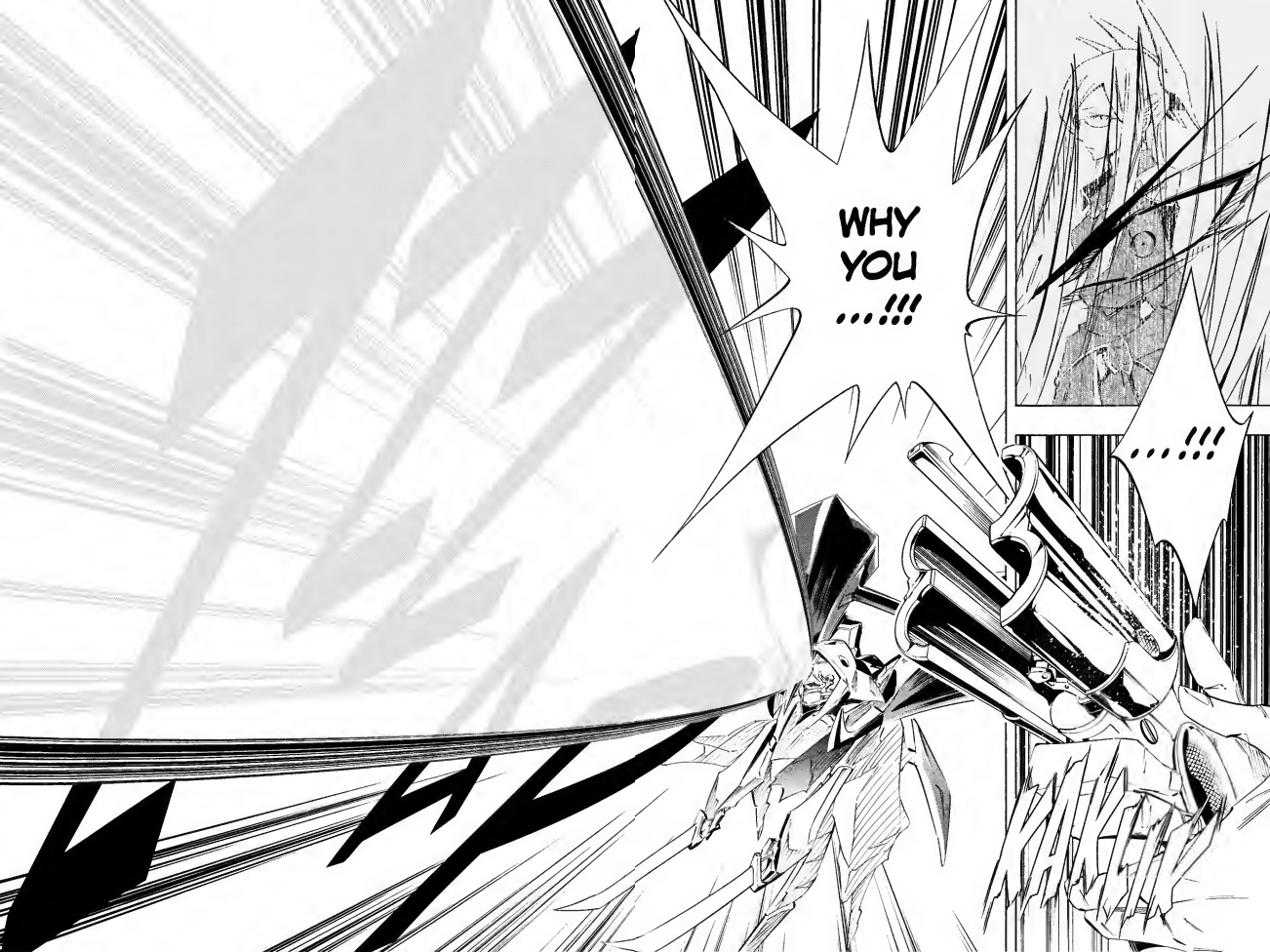
SISTER
?!



DON'T
AVOID
THE
POINT!

YOUR CRIME-
GOING TO
THE PAST
TO DESTROY
THE FUTURE-
IS SERIOUS!

***I WILL MAKE
YOU RETURN
EVERYTHING
TO NORMAL!!!***



WHY
YOU
...!!!

...!!!

YOU CAN'T
BEAT ME
WITH THAT
WEAPON
ANYWAY.

SWIP

HOW CAN
I RETURN
EVERYTHING
TO NORMAL
IF YOU KILL
ME?

WELL,
WELL...
SEEMS I
STRUCK A
NERVE.
YOU'RE
GETTING
RECKLESS.

...YOUR
SISTER'S
SOUL WILL
NEVER
REST IN
PEACE.

GRAB

IF YOU
DON'T DO
SOMETHING
ABOUT THAT
SHORT
TEMPER OF
YOURS...

...I USED
SPACE-TIME
MANIPULATION
TO STOP THE
PARTICLES
FROM THE
RAY GUN.

WELL,
ACTUALLY
...

YOU
GRABBED
THE
BEAM?!!

IMPOS-
SIBLE!



IF YOU
WANT TO
CATCH ME,
TRAIN FOR
A YEAR
AND THEN
TRY AGAIN.

WE'VE
GOT
PLENTY
OF TIME.

....!!!

SWING



HA HA HA!
A RAY
GUN BAT
SURE DOES
HIT FAR!



DUN-
STAAAN!



MUSA-
YAMA!!!



HUH?

HE'S
GONE?!



NO, I'M
RIGHT HERE,
MR. YAMATO.



WHAT
ARE YOU
LOOKING
AT?
I'M OVER
HERE.

AGH!



HUH?!
WHEN
DID YOU-



I AM
EVERY-
WHERE
AND
NOWHERE
ALL AT
ONCE.

HA
HA
HA!

YOU'LL
NEVER
CATCH ME,
MR. YAMATO.



YES...

...AS IF I
AM THE
WORLD
ITSELF!



...BUT I
WILL ALWAYS
BE NEARBY,
WATCHING
YOUR
BATTLE.

NO
ONE
CAN
CATCH
ME...

M89 Dunstan Nebula

WHY
ARE
YOU
DOING
THIS?!

WHAT
ARE YOU,
DUNSTAN?!

ARGH!!

...!!!

I STILL CANNOT
REVEAL WHY I
MADE THE D&J
AND WHY I
WANT THEM TO
FIGHT...

...THE TRUTH
ABOUT ME...

...ABOUT
THE D&J...

...AND ABOUT
THE HUMAN
RACE.

...BUT I SUSPECT THAT
ONCE THE HUNDRED
MACHINE FUNERAL
HAS DAWNED,
YOU WILL KNOW...



IF YOU
WANT TO
DEFEAT ME,
IT'LL BE
FUN.

IF YOU DO,
YOU CAN
GAIN ALL
THE NOH
POWERS
AND ACHIEVE
GLOBAL
DOMINANCE.



AND WHAT
FOLLOWS WILL BE
ULTIMATE HAPPINESS
OR ULTIMATE
DISAPPOINTMENT.

EITHER WAY,
YOU CANNOT
ESCAPE.



URGH...!



GOOD IS
WHITE,
EVIL IS
BLACK.

THE
HUNDRED
MACHINE
FUNERAL...

...STARTS
TODAY AND
LASTS ONE
YEAR.

THE OUTCOME
DEPENDS ON
THE NUMBER
OF DÔJI
SPIRITS THAT
CHANGE.

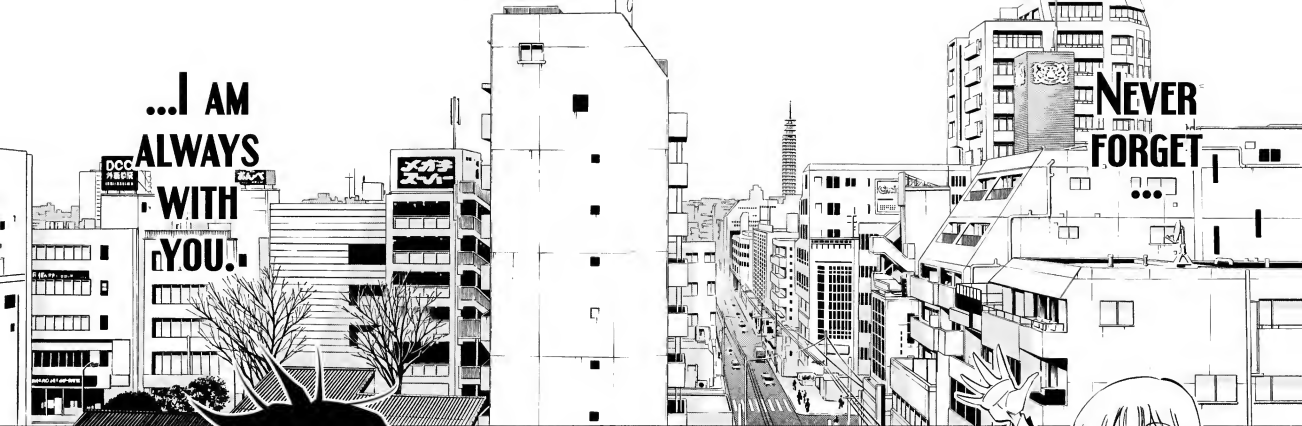
21st century
WEST TOKYO Japan



AHH...

SHEN

...TRUE
DAWN IS
BREAKING.



...HOW CAN
YOU ACT
NORMAL
AFTER WHAT
HAPPENED
YESTERDAY?!

FORGET
ABOUT
THAT!
I MEAN...

GYAAAH!!!

ESPECIALLY
ABOUT HOW
I WAS
YOUR-

WELL, OF
COURSE!
I MEAN,
I FINALLY
RESOLVED
SOMETHING
THAT HAD
BEEN
UNCLEAR
FOR A LONG
TIME.

OH!
YOU
SAID
THE
SAME
THING,
TOO!



?!

BUT WHAT
ELSE CAN
I DO?



AT LEAST
THAT'S THE
CONCLUSION
WE ON THE
SIDE OF EVIL
REACHED.

HOW ABOUT
YOU GUYS,
YAMATO?

WE CAN
KEEP AN
EYE ON
THINGS AS
WE GO
ABOUT OUR
NORMAL
LIVES.

THE
HUNDRED
MACHINE
FUNERAL
LASTS
ONE YEAR
STARTING
TODAY.



...AND
SAYAMA
WAS
THERE,
SO I
COULDN'T
TALK VERY
WELL...

SCRITCH

UM...
I GUESS
WE DID
TOO.

BUT WITH
RESCUING
MUSAYAMA AND
EVERYTHING IT
WAS A REAL
MESS...

RUNE
?!

SO...
SAYAMA
WAS
THERE,
HUH?

THE
YOUNG
BOY
SECRE-
TARY
!!!

YES.

IT'S
OBVIOUS,
SO THERE'S
NO NEED
FOR MY
NOH. RIGHT,
MASTER?

TA
K





NO!
YOUR
NOH!



HE'S AT
HYOTTOKO'S
OFFICE.



THERE'S
NO NEED TO
APOLOGIZE,
YAMATO.



NOW THAT
WE'RE
ADVERSARIES,
YOU DON'T
TRUST ME.

AH, OF
COURSE.
NO ONE IS
HOME AT
MY HOUSE,
SO JEALOUSY
CAN STAY
THERE.

IT'S
TOO
BAD,
THOUGH.



SORRY,
RUNE.
THAT'S
NOT
WHAT
I-

OH...



MUSA-
YAMA!

CALL ME
MUSASHI.

ANYWAY,
TONIGHT
IS ECO'S
WAKE.

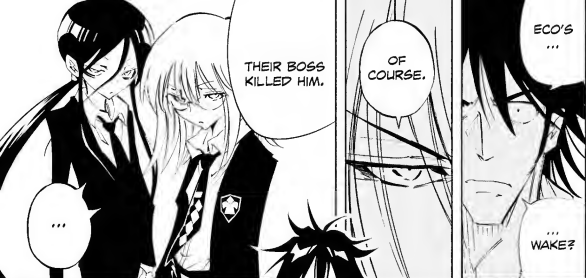
FOR ONCE,
YOU MADE
THE RIGHT
DECISION.

HE MAY
BE YOUR
FORMER WIFE
AND PRESENT
FRIEND, BUT
HE'S STILL
THE ENEMY.

WE NEED
TO GET
OUR STORY
STRAIGHT,
SO MEET
ME AT ECO
SUSHI
AFTER
SCHOOL.

REGULA USED
HIS POWER TO
MAKE PEOPLE
BELIEVE THERE
WAS A TRAFFIC
ACCIDENT.

WE DON'T
WANT ANY
UNNECESSARY
TROUBLE THIS
YEAR.





DON'T
WORRY,
MUSAYAMA.

YOU'RE NOT
GOING TO
TURN BACK
TIME TO
HELP ECO,
ARE YOU?



SEEING
EVERYONE
TODAY WON'T
CHANGE
ANYTHING.

BESIDES,
THERE'S
SOMETHING
I NEED
TO DO.



I WON'T DO
ANYTHING DUMB
LIKE BREAK THE
WORLD AGAIN.

ECO
GAVE US
A CHANCE
TO DO
THINGS
OVER.



YAMATO...

...

AW...

川越 慶

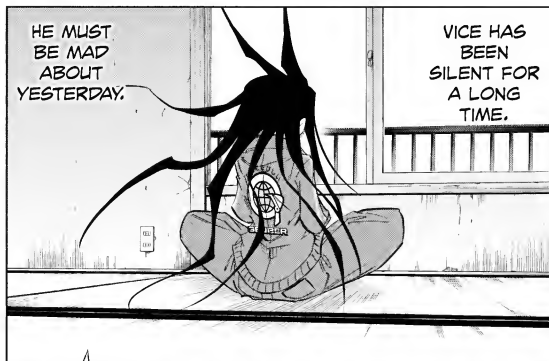
(KAWAGOE KEI)

SORRY,
LITTLE
SPARROWS.
I CAN'T
FEED YOU
TODAY.

I'M
WOUNDED
IN BODY
AND SPIRIT-
LIKE A BIRD
IN A CAGE.

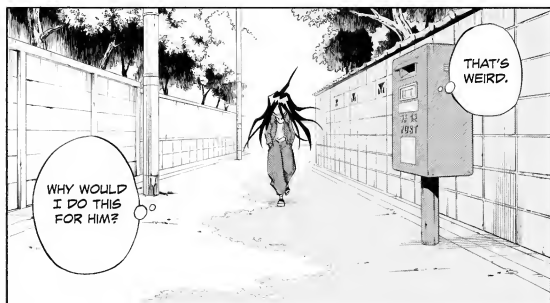
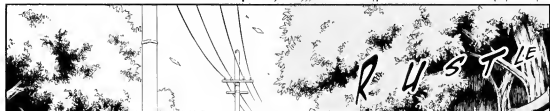
I CAN'T
MOVE TO
EVEN EAT
MY OWN
FOOD.

K (31) Unemployed



(TOUGH ON PEOPLE)







WHAT'S
HAPPENED
TO ME?
IS IT THE
SPRING
SUNLIGHT?

BUT
IT'S ALSO
WEIRD
FOR ME
TO THINK
UP PITIFUL
EXCUSES.



OR...



HM?

UM...

WHO'RE
YOU?

YOU'RE
VICE,
RIGHT?

OUTTA
MY WAY.
YOU WANT
ME TO
KILL
YOU?



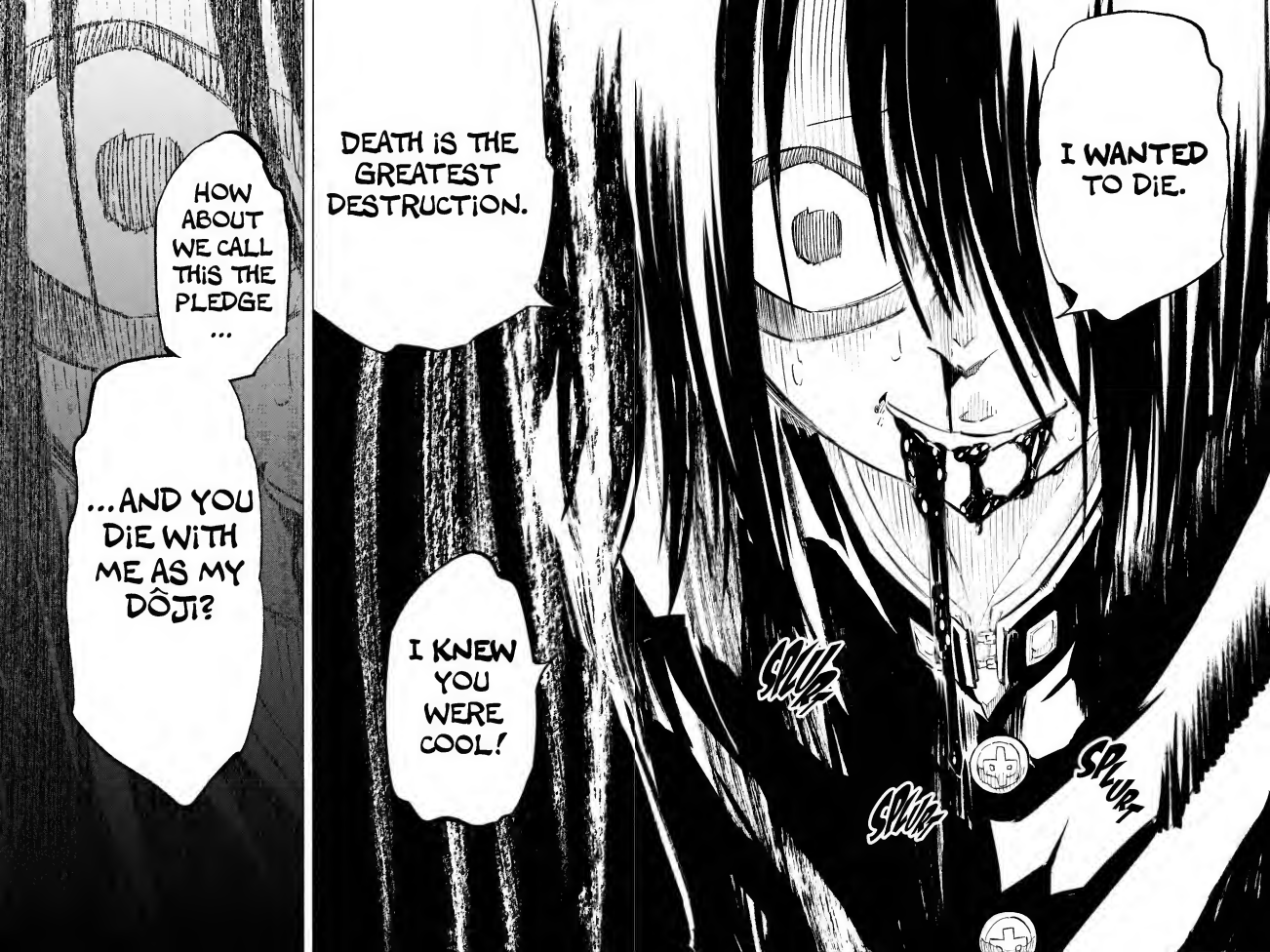
I'M JUST
PICKING UP
SOME FOR
HIM WHILE
I'M AT IT.

NO...

...I CAME
TO GET
MY OWN
FOOD.







HOW
ABOUT
WE CALL
THIS THE
PLEDGE
...

...AND YOU
DIE WITH
ME AS MY
DÔJI?

DEATH IS THE
GREATEST
DESTRUCTION.

I KNEW
YOU
WERE
COOL!

I WANTED
TO DIE.



KARAKURIDÔJI
ULTIMO

ACT 28 THE BATTLE BEGINS: ASSASSIN'S BALL





ACT 28
THE BATTLE BEGINS:
ASSASSIN'S BALL





WHAT
?!!

PARDON
THE
INTRUSION,
MA'AM.

HOW
WAS
YOUR
DAY?

...I'M
ALREADY
INVOLVED
WITH BOTH.

GACK

MADE IT

I SEE...

...BUT
ISN'T IT
A LITTLE
CRAZY?

IF TWO
ADULTS
BACK
YOU UP,
I HAVE TO
BELIEVE
YOU...



YES!

I CAN
KEEP
CERTAIN
MATTERS
HUSH-
HUSH.

IF YOU
NEED
ANYTHING,
I'LL
ARRANGE
FOR IT.

HEY!



IT'S BEST
TO KEEP
ULTI WITH
YOU RATHER
THAN WITH
US.

THIS
IS NO
TIME TO
ARGUE,
CHIEF
BOSS.



I'M
SORRY,
YAMATO-
SAMA...

NO-
BUT-
RIGHT!

BUT
DO YOU
UNDERSTAND,
MOM?!
THIS IS
REALLY
IMPORTANT!!



ULTI...!



I GUESS
I COULD
THINK
ABOUT IT.

HMPH!
THAT
MAKES
ME LOOK
LIKE THE
BAD GUY
...



ON *ONE*
CONDITION.



MAYBE
ULTI
SHOULD
STAY AT
THE OLD
HOSPITAL
IN THE
MOUN-
TAINS...

ULTI CAME
AND CAUSED
TROUBLE FOR
EVERYONE.





...WE CALL
THIS THE
PLEDGE
AND YOU
DIE WITH
ME AS MY
DÔJI?

HOW
ABOUT...

HOW
DARE A
LOWLY
HUMAN
SPEAK
TO ME
LIKE
THIS!

WHAT?
ARE YOU
CRAZY?

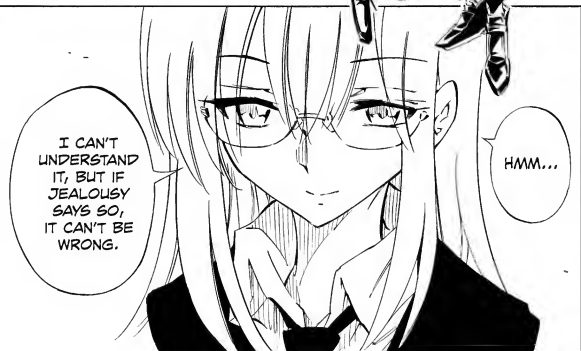
OOE!!!

KICK

TUMPL

GUUH...
UNNGH...







VICE...

...SUCH
HUMANS
ARE RARE,
BUT THEY
DO EXIST.



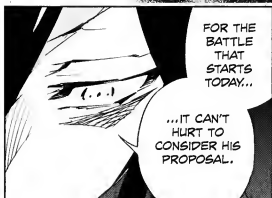
HE IS AN
AMAZING
PHENOMENON.

THE EVIL
ELITE THINK
OF ONLY
THEMSELVES.

EVERYTHING
EXISTS FOR
THEM, AND
NOT KNOWING
LOVE, THEY
EVEN DESIRE
THEIR OWN
DEATH.



HA!



FOR THE
BATTLE
THAT
STARTS
TODAY...

...IT CAN'T
HURT TO
CONSIDER HIS
PROPOSAL.

I DON'T
DO WHAT
ANYONE
SAYS,
MUCH
LESS THIS
TWERP!

DON'T
MAKE ME
LAUGH! HE'S
DISGUSTING.

OOGUH
...!

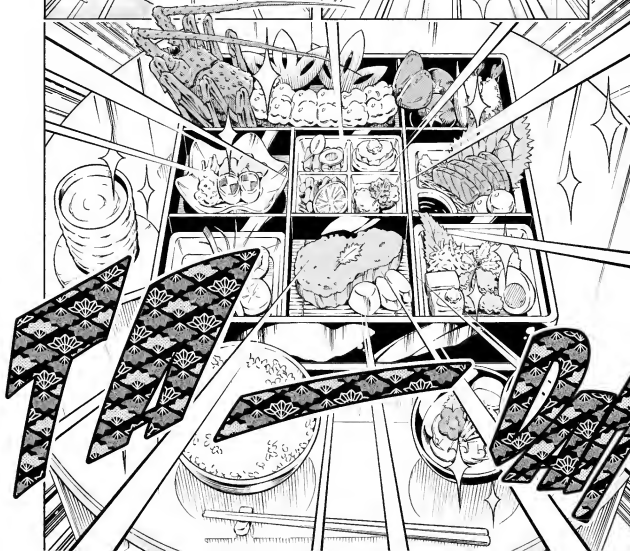
IT'S THE
PERFECT
TIME,
SO I'LL
HAVE YOU
MAKE A
MOVE.

THE
OLD MAN
INTERFERED
YESTERDAY,
BUT THE
REAL
FUNERAL
STARTS
TODAY.

SIGH

LET'S
START
CRUSHING
GOOD.

GO CALL
THEM,
JEALOUSY.



THE
HOUSEWORK
AND COOKING!
HE SATISFIED
MRS. AGARI'S
CONDITION IN
NO TIME!

SHEEE—

WOW!





WHAT'S
IMPORTANT
IS THE
TASTE!!!

FOOD IS
MORE
THAN ITS
APPEARANCE.

NOT
SO
FAST.



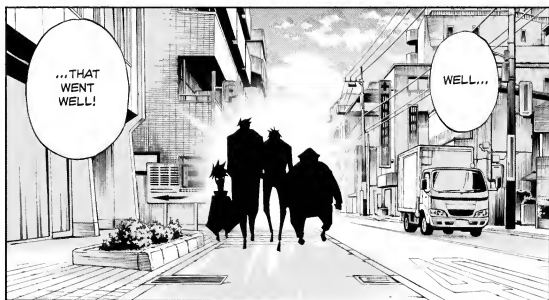
WHEN
MY SON'S
AROUND IT
MAKES THIS
HOUSE 200
PERCENT
MORE
ANNOYING!

...

YOU
KARAKURI
DŌJI ARE
THE BEST!

I'LL LOOK
AFTER YOU
LIKE MY OWN
DAUGHTER.

I ALWAYS
DID WANT
A GIRL!







WE
NEED TO
GET OUR
STORY
STRAIGHT,
SO MEET
ME AT
ECO SUSHI
AFTER
SCHOOL.

ANYWAY,
TONIGHT
IS ECO'S
WAKE.

GASP



YEAH...



HA
HA
...

...BUT I'M
GETTING
MORE
WORRIED
ABOUT THE
FUTURE.



OKAY,
YAMATO-
SAMA!

LET'S GO!
FULL
SPEED
AHEAD,
ULTIMO!

I FORGOT
TO MEET
MUSAYAMA!

UH-
OH
!!!





...IT'S A
BUNCH
OF LIES.

BUT AS
AN ADULT,
I REALIZED
...

FUSSA
FUSA-
TARO!

THE NEW
BATTLE
SYSTEM
FOR THE
HUNDRED
MACHINE
FUNERAL IS
ABOUT
SWAYING
YOUR
OPPONENT'S
SPIRIT.

WHOA,
DON'T
SHOOT.

IF YOU
KILL ME,
IT DOESN'T
COUNT.





I'M NOT
INTERESTED
IN GOOD OR
EVIL ANYMORE.
IT'S INTERFERING
WITH MY WORK.

AND I'M
SICK OF
THAT PUNK
IN THE
JUMPSUIT
BOSSING ME
AROUND!

江戸鮎

TO BE
HONEST,
THIS
BATTLE
IS A
REAL
PAIN.

SOME WACK
OLD MAN
GIVES ME
SOME WACK
DOLL AND
TELLS ME
TO FIGHT...
BUT I'M A
GROWN MAN,
MAN!



...I'LL GIVE
YOU THE
LOWDOWN
ON US IN
EXCHANGE
FOR INSIDE
INFO ON THE
FUTURE.

WHAT I'M
GETTING
AT IS...



I DON'T GIVE
INFORMATION
TO ENEMIES.

FORGET
IT.



I SHOULD
USE THIS
OPPOR-
TUNITY...

...FOR
BUSINESS!
♡



IT'S
TOO
BAD
ABOUT
ECO.



WHAT
?!



CAN'T A GUY
GET A COLD
BREW HERE?

CHAK

YOU'RE ONE
COOL KID,
MUSASHI.

WHY,
YOU...!



I USED
TO BELIEVE
IN THOSE
THINGS.

FRIENDSHIP.
HARD WORK.
VICTORY...
WITH ENTHUSIASM
AND A DREAM,
YOU CAN
OVERCOME ANY
DIFFICULTY.

I GOT INTO THIS
BIZ BECAUSE I
WANTED TO BE A
PROFESSIONAL
MUSICIAN.



I GUESS
THAT
MAKES
SENSE,
THOUGH.

REAL
DREAMS
AND
ENTHUSIASM
DON'T
MATTER.

BUT
ANYTHING
THAT CAN
FAKE THOSE
QUALITIES
GETS
POPULAR.

BUT
REALITY
WAS
RELENT-
LESS.

ALL THEY
WANT IS
SOMEONE
WHO'LL
MAKE
MONEY.



MONEY
IS JUST
SHREDS OF
PAPER.

AND
FAKES
BELONG
TOGETHER.



YOU
CAN
EVEN
BRING
YOUR
D&J!...

...IF YOU
WANT TO
MAKE THIS
BLACK AND
WHITE.



WAIT A
SECOND!
WHAT
ARE YOU
TALKING
ABOUT?!

WHAT'S
IT GOT
TO DO
WITH
ECO?!



IF YOU
WANT TO
KNOW
MORE,
COME
TO MY
STUDIO.

IF YOU
HAD READ
JUMP,
THEN YOU
WOULD
KNOW.



?!

BUT IF YOU DO,
YOU MAY LEARN
A LITTLE ABOUT
YOUR DEAR
ECO'S MESSAGE.

WELL....

...IT'S UP
TO YOU
WHETHER
YOU COME.

...!

SONEY MUSIC
Producer
福生 フサ太郎
FUSSA FUSAT

TEL: 03-3400-1111
E-MAIL: fusa@sony.co.jp
Tama-shi West Tokyo-shi, 100

ECO'S
MESSAGE
...





GOOD MORNING, YAMATO!
IT'S ACTUALLY EVENING,
THOUGH...

MUSASHI
LEFT
EARLIER
WITH
SOPHIA.

SAYAMA
!!!





YEAH,
I GUESS
YOU'RE
RIGHT.



I'VE
GOT AN
IDEA!



! ...SHOULDN'T YOU
DO SOMETHING
ABOUT ULTIMO'S
CLOTHES? HE'S
STANDING OUT.

WYD
WYD



...LET'S
GO BUY
CLOTHES
FOR ULTI
TOGETHER!

HEY,
YAMATO
...



...WITH
SAYAMA
?!!

A
DATE
...



HE'S TOO
FREEWHEELING
IN THIS ERA,
TOO.

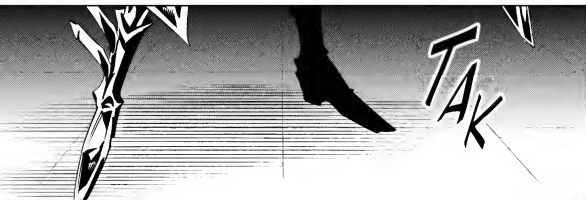
HE'LL
IGNORE HIM.
NO DOUBT
ABOUT IT.

UM, WHAT
ABOUT
MUSASHI?

I HOPE
NOTHING
HAPPENS TO
MUSASHI...



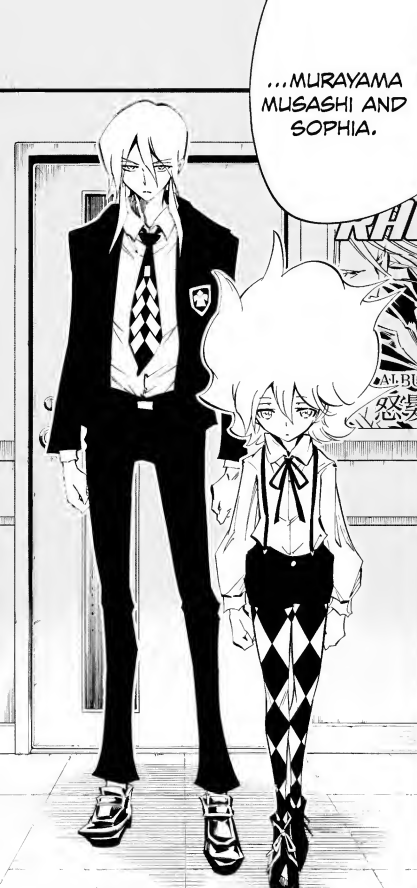
BUT
SOPHIA
ISN'T IN
GOOD
SHAPE
RIGHT
NOW.



DADU_M

...DUKE IT
OUT *JUMP*-
STYLE WITH
RAGE?





...MURAYAMA
MUSASHI AND
SOPHIA.

A black and white manga illustration of two characters walking in a school hallway. On the left is a tall, slender young man with long, light-colored hair, wearing a dark suit, a white shirt, and a tie with a diamond pattern. On the right is a shorter, younger girl with short, spiky hair, wearing a light-colored blouse with a dark bow and dark pants with a diamond pattern. In the background, a door is visible on the left, and a bulletin board with various notices is on the right. One notice has the text 'ALBU' and another has the Japanese characters '怒髪' (Ikumata).



WELCOME,
MEMBERS OF
THE CLUB OF
GOOD DÔJI...

A vertical close-up of the diamond-patterned tie from the character on the left. The tie is dark with a light-colored diamond pattern. At the bottom, the knot of the tie is visible.



KARAKURIDÔJI
ULTIMO

CHARACTER DATA COMPILATION

KARAKURI ILLUSTRATED PROFILES

2





GOD ULTIMO

神童

Ultimo's Icon form when he combines with his master Yamato. The shoulder area looks like an origami crane, the helmet looks like a rising sun, and the body's colors are white and red, all of which reflect Dunstan's interest in Nippon. God Ultimo possesses the Noh of transforming into the Crane Plane and travelling through space and time.

Powers: Space-Time Manipulation, Time-Slash Dance

機巧童子とは…その2

機巧童子は戦闘時「殿」と合体することにより
巨大な「ICON」へと変形する。

「ICON」は基本的な戦闘力の強化の他に、
童子の持つ「能」を最大限に発揮するための姿であり、
それぞれの力がその形状に具現化されている。

また、「殿」との組み合わせによって「ICON」は
様々な姿になることが確認されている。

…続く



What is a KARAKURIDŌJI? Part 2

During combat, a dōji combines with its master to transform into an enormous Icon form. In Icon form, the dōji maximizes its Noh power. Each Icon shape represents that individual dōji's unique powers!

It has been confirmed that depending on which combination it uses with its Master, a dōji's transformed shape will vary.

...To Be CONTINUED

REGULA

レギュラ

The good Karakuri Doji who embodies discipline in the Six Perfections. He preserves the Law. He's straight-laced, but has a short temper. After losing Eco, he took Sayama Makoto as his master. His theme color is bright yellow. His Karakuri Henge are based on monkeys.



GOD REGULA

ゴッドレギュラ 神猿

Regula's Icon form when he combines with his master Eco. He looks like Son Goku, a character who appears in Peking opera. He can use his Noh, called Memory Manipulation, to rewrite people's memories.

Powers: Memory Manipulation, Engrave



DEMON VICE

DEMON MASK

鬼面

Also known as Onimen. Vice's Icon when he combines with his master K. This form is notable for knife-like bones that represent his inner personality and an ominous demon-like appearance.

Powers: Incompetence, Bone Negation

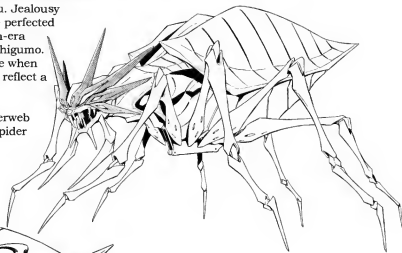
DEMON JEALOUSY

GROUND SPIDER

土蜘蛛 (ツチグモ)

Jealousy's Icon form when he combined with his master Iruka Tomomitsu. Jealousy adopts spider symbolism; he perfected this form based on the Heian-era yokai demon known as Tsuchigumo. Sometimes the form doji take when combining with their master reflect a historical background.

Powers: Heart-reading, Spiderweb
Catalpa Bow String, Giant Spider
Slayer



DEMON JEALOUSY

DEMON SPIDER 鬼蜘蛛 (オニグモ)

Jealousy's Icon form when he combines with his master Kodaira Rune. Perhaps it resembles a joro spider because of Rune's influence. His Noh of heart-reading is incredibly strong because it allows him to strike first.

Powers: Heart-reading, Electric
Octospear, Giant Spider Slayer



JEALOUSY

ジェラス

An evil Karakuri Doji who embodies envy, of the Seven Deadly Sins. Envy is the emotion of not viewing graciously those who may have what you want. He can change intense jealousy into strength, but being able to read others' hearts takes a big toll on him. That's why he always has bags under his eyes. His current master is Kodaira Rune. His theme color is ultramarine. His Karakuri Henge are based on spiders.



JEALOUSY

HUMAN VERSION 人間ver.

When accompanying their masters in everyday life, doji often assume a human form. This human version of Jealousy is that of a young boy secretary. He first used it when his previous master, Iruka Tomomitsu, was a politician.



MATSU

松本 清瀬 MATSUMOTO KIYOSE

Born April 8, Aries,
Blood type AB, 17 years old

One of Yamato's classmates. She's a quiet girl and a good student, but she's often a bit scatterbrained. She seems like she would be class president, but she isn't. She belongs to the manga club. She likes BL academy manga.

TAKE

大竹 秋津 OTAKE AKITSU

Born July 7, Cancer,
Blood type A, 16 years old

Yamato's classmate. She's tall and has a straightforward and tomboyish personality. But having held a one-sided girl crush on someone for a long time, she has a girlish side as well. She's tough on Yamato. She belongs to the kendo club. She likes... No, she's too embarrassed to tell.



UME

青梅 ひばり OUME HIBARI

Born Mar. 3, Pisces,
Blood type B, 16 years old

Yamato's classmate. She has an innocent and bright personality, but she is sensitive about her size. Her father is the president of a local construction company, so she has influence. She belongs to the karate club. She loves mail-order catalogues.

ECO

江古田 新 EKODA SHIN

Born Jan. 9, Capricorn,
Blood type O, 38 years old

Owner of Eco Sushi. He has a caring personality and looks after Yamato and Musashi. He's a big-brother-like figure, firm in spirit and body. He has two children and his wife is pregnant with a third, but he died in a fight against Vice. He loves *shonen* manga.



IRUMA

入間 智光 IRUMA YONOMITSU

Born June 11, Gemini, Blood type A,
48 years old

A politician. He was trying from the bottom of his heart to improve society, but, unable to escape the swirl of complicated human events, he was killed by his doji Jealousy. He likes Ultimo.

KARAKURIDÔJI
ULTIMO

ULTIMO

In the next volume...

The one-year Hundred Machine Funeral has begun!



The great
conflict between
GOOD
and
EVIL!

WE
HAVE A
WINNER.



I WILL WIN
THE HUNDRED
MACHINE FUNERAL
AND MAKE
YAMATO MINE!



...the
conflict
is
already
heating
up!



It's
only
one
day
out of
365,
but...

THE
FIRST
DAY
OF THE
HUNDRED
MACHINE
FUNERAL





BEGINS

!!!

**THE
FIRST
BATTLE
IN THE
HUNDRED
MACHINE
FUNERAL**

**THE GONG
TOLLS FOR
BATTLE!**

KARAKURIDÔJI
ULTIMO

VOL.
8

On Sale January 2013!!

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shaman King*, which debuted in 1998, became a hit and was adapted into an anime TV series. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.

ULTIMO

Volume 7

Original Concept: Stan Lee
Story and Art by: Hiroyuki Takei

SHONEN JUMP ADVANCED Manga Edition

Translation | John Werry
Series Touch-up Art & Lettering | James Gaubatz
Design | Fawn Lau
Editor | Megan Bates

KARAKURI DOJI ULTIMO © 2008 by Stan Lee—POW!
Entertainment/Dream Ranch, Hiroyuki Takei
All rights reserved. First published in Japan in 2009 by
SHUEISHA Inc., Tokyo. English translation rights arranged
by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication
to be so identified have been asserted in accordance with the
Copyright, Designs and Patents Act 1988. A CIP catalogue
record for this book is available from the British Library.

The stories, characters and incidents mentioned in this
publication are entirely fictional.

No portion of this book may be reproduced or transmitted in
any form or by any means without written permission from
the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10987654321
First printing, August 2012



www.viz.com



ADVANCED

www.shonenjump.com



STAN LEE

"Hi, Mr. Stan Lee,

Thank you very much for always providing us with exciting news. The latest news is particularly exciting!

Congratulations on receiving your own star on the Hollywood Walk of Fame!

What an honor to work with a legend like you. This has certainly inspired me to work hard to catch up with you!

We look forward to your new, awesome work for many more years to come."

Excelsior!
Hiroyuki Takei

